

Quin de la Mer **Artist CV**

QdelaMer@gmail.com

www.QuindelaMer.com

www.linktr.ee/QuindelaMer

Biography

Quin de la Mer earned a Master of Fine Arts degree in Creative Inquiry, Interdisciplinary Arts from California Institute of Integral Studies (CIIS) in San Francisco. From January 2020-August 2021 they were a Doctoral student in Philosophy, Cosmology, Consciousness, and Integral Ecologies at CIIS where they combined philosophical enquiry with artistic practice. Presently they are advancing their studio practice taking the MFA course at Newcastle University, UK, with expected completion in 2023. They have exhibited work nationally and internationally in gallery settings, public forums, and film screenings, been an artist in residence in the U.S. and abroad and have been a featured artist in print and web magazines globally. Their works reside in several private and public permanent collections.

Education

Master of Fine Art, Newcastle University, UK, expected completion 2023

Doctoral Student of Philosophy, (Philosophy, Cosmology, Consciousness, and Integral Ecologies), California Institute of Integral Studies, January 2020 – September 2021

Master of Fine Art, Creative Inquiry and Interdisciplinary Arts, California Institute of Integral Studies, 2019

Master of Arts, Speech and Language Pathology, San Diego State University, 1991

Bachelor of Arts, Communicative Disorders, San Diego State University, 1989

Scholarships

2021-22 Vice-Chancellor's Excellence Scholarship, Newcastle University, UK

2022 Bartlett Travel Scholarship, Newcastle University, UK

Honors/Awards/Grants

2021-2023 Forshaw Bursary Award, Newcastle University

2022 Bartlett Sustainable Materials Bursary Award, Newcastle University, UK

Exhibitions 2022

Solo Exhibitions

2022 *Action Art for a Dying World*, a collaborative art project with Marius Ritual, The Long Gallery & Hatton Gallery Atrium, Newcastle University, UK, May 4 - 11

2022 *The Spirit of Los Angeles*, The Long Gallery, Newcastle University, UK, March 7-11

2022 *Butterflied*, Boiler House, Newcastle University, UK, January 31-February 2

Group Exhibitions

2022 *What's Next for Earth? Community Resilience in the 21st Century*, Millinnium Alliance for Humanity and the Biosphere, Stanford University, California, October-November

2022 *Mycelium*, Newcastle University Summer Exhibition Degree Show, Hatton Gallery and Newcastle Fine Art Building, 20 August – 3 September.

- 2022 *What's Next for Earth? What is Resilience*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, July - August
- 2022 *What's Next for Earth? Culture Change & Neuroscience*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, May - June
- 2022 *What's Next for Earth? Shifting Our Cultural Stories*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, March - May
- 2022 *Exhibition of Fine Art*, Newcastle Contemporary Art gallery, Newcastle upon Tyne, UK, February 16-26, 2022
- 2022 *What's Next for Earth? Thinking in Systems*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January – March

Publications

- 2022 *Action Art for a Dying World* – MAHB, article published March 25
<https://mahb.stanford.edu/artscommunity/action-art-for-a-dying-world/>

Exhibitions 2021

Solo Exhibitions

- 2021 *AutoCosmology*, The Long Gallery, Hatton Gallery Atrium, Fishbowl Space, & Seminar Room, Newcastle University, UK, 29 November – 3 December

Group Exhibitions

- 2021 *What's Next for Earth? Belief Systems*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, August
- 2021 *What's Next for Earth? Social Structure: Systems of Political and Economic Management*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, June
- 2021 *What's Next for Earth? Pollution from Greenhouse Gasses*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, May
- 2021 *What's Next for Earth? Depletion*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, April
- 2021 *EXTRACTION: Art on the Edge of the Abyss*, a multimedia, multi-venue, cross-border art intervention which seeks to provoke societal change by exposing and interrogating the negative social and environmental consequences of industrialized natural resource extraction, participating artist, featured artwork *Requiem for the Salton Sea*
<https://www.extractionart.org/participants>
- 2021 *What's Next for Earth? Population & Consumption*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, March
- 2021 *What's Next for Earth? Interconnected*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January-February

Film Screenings

- 2021 *Cold Sharp & Merciless*, artist film, Finalist, Toronto Independent Film Festival of CIFT, Toronto Canada, July 17
- 2021 *Cold Sharp & Merciless*, artist film, Official Selection, Toronto International Women Film Festival, Toronto Canada, July 12

- 2021 *Plant Matters*, artist film, Official Selection, MicroActs 8: Artist Film Screenings, June 24, Hotel Elephant, London, UK
- 2021 *Bones*, moving poetry collaboration with moving images by Kathleen Quillian & poetry by Quin de la Mer, Official Selection, 9th International Video Poetry Festival, Athens, Greece, due to Covid-19 the screening will be held online through their website for one year beginning June 6
- 2021 *Bones*, moving poetry collaboration with moving images by Kathleen Quillian & poetry by Quin de la Mer, Official Selection, Aurora Picture Show's Extremely Shorts Film Festival, screening June 5-6, Houston, TX
- 2021 *Waking*, experimental moving poem, Official Selection, Aurora Picture Show's Extremely Shorts Film Festival, screening June 5-6, Houston TX
- 2021 *Talk of the Town*, moving poem/experimental poetry film collaboration with poetry by Didi Goldenhar & moving image art and voice by Quin de la Mer, Official Selection, Queen's World Film Festival, screening June 23-July 3 Queens, NY
- 2021 *Waking*, experimental moving poem, Official Selection, Medusa Film Festival, May 31
- 2021 *At Death We Forage*, experimental film, Official Selection and Semi-Finalist, Cult Movies International Film Festival, London, May 1
- 2021 *At Death We Forage*, experimental film, Official Selection, London Indie Short Festival of 24 Frames, March 19
- 2021 *Waking*, experimental moving poem, Official Selection, Vienna Short Film Festival, March 27
- 2021 *Waking*, experimental moving poem, Official Selection, Berlin Shorts Award, March 12
- 2021 *At Death We Forage*, experimental film, Official Selection, New York Tri-State International Film Festival, online screening Feb 27-Mar 2
- 2021 *Waking*, experimental moving poem, Official Selection, Toronto International Women Film Festival, February 18
- 2021 *Memento Mori*, experimental microfilm, moving postcard, Official Selection, Paris International Short Festival, February 14
- 2021 *Waking*, experimental moving poem, Finalist, London International Monthly Film Festival, February
- 2021 *Memento Mori*, experimental microfilm, moving postcard, Official Selection, Montreal Independent Film Festival, screening February 1st
- 2021 *At Death We Forage*, experimental film, Finalist, Athens International Monthly Artist Film Festival, January

Publications

- 2021 featured artist, Murze Magazine, Issue Fifteen, UK

Exhibitions 2020

Film Screenings

- 2020 *Exquisite Corpse*, collaborative experimental film combining moving image and poetry in various forms, Maysles Documentary Center, screenings: December 14-19 with live discussion on December 17; Harlem, NYC
- 2020 *Waking*, a moving poem, Official Selection Hollywood International Golden Age Festival, December

- 2020 *Waking*, a moving poem, Honorable Mention, Hollywood International Golden Age Festival, December
- 2020 *Waking*, a moving poem, Official Selection MicroActs: Artist Film Screening, Hotel Elephant, December 10, London, U.K.
- 2020 *Tenuous We*, a multi-faceted collaborative potlatch of moving image and poetic verse; screening Shapeshifters Cinema, December 20, Oakland, CA
- 2020 *Bones*, cinepoetry collaboration with Kathleen Quillian, screening Shapeshifters Cinema, December 20, Oakland, CA.
- 2020 *Waking*, a moving poem, Official Selection Montreal Independent Film Festival, December
- 2020 *Waking*, a moving poem, Official Selection Cyrus International Film Festival of Toronto, December
- 2020 *Waking*, a moving poem, Millennium Alliance for Humanity and the Biosphere, Stanford, California
- 2020 *At Death We Forage*, experimental film, Official Selection Venice Shorts Film Festival, screening December 17, Venice Beach, CA.
- 2020 *At Death We Forage*, experimental film, Official Selection Montreal Independent Film Festival, October, Montreal, Canada.
- 2020 *At Death We Forage*, experimental film, Finalist Hollywood International Golden Age Festival, October, NYC, U.S.
- 2020 *Still/Moving* final showcase, collaborative experimental film, Maysles Documentary Center, Harlem, N.Y.

Publications

- 2020 cover artist, Murze Magazine, Issue Thirteen, Re-Wilding, UK
- 2020 artist interview [CIIS@MFA Medium](#), July 26
- 2020 artist interview Murze Magazine, Issue Twelve, Human, UK
- 2020 artist interview, <http://www.allthesins.co.uk>, Nomads

Exhibitions 2017-2019

- 2019 Solo exhibition and permanent collection, CIIS Wellness Center, San Francisco, CA
- 2018 Solo exhibition, *Archives and Bones: A Weaving*, Egg egg Gallery, Leonidio, Greece
- 2018 Solo exhibition, *Beauty Bleeding Through*, Panourgias Store, Athens, Greece
- 2018 Solo exhibition, *Shells and Pearls*, The Alcove, San Francisco, California
- 2019 Group exhibition, Juror Anne Herbst, *World of Abstraction*, San Francisco Women Artist Gallery, San Francisco, CA
- 2018 Group exhibition, *Black Snake Silent*, Gallery 5, San Francisco, CA
- 2018 Group exhibition and permanent collection, New Orleans Healing Center, *Inking the Ghost in Exile*, New Orleans, Louisiana
- 2018 Group exhibition, Juror Matt McKinley, *Vibrant Vision*, San Francisco Women Artist Gallery, San Francisco, CA
- 2018 Group exhibition, Juror Kim Anno, *Gaia-Age of Climate Change*, San Francisco Artist Gallery, San Francisco, CA
- 2017 Group exhibition, *Threshold*, Matta Desai Gallery, San Francisco, California

Publications

2019 featured artist <http://www.allthesins.co.uk>, issue 11 Making Your Mark
2018 Autocosmology: The Art and Experience of a Time-Developmental Universe
2018 Blacklisted, issue 01, featured artist with interview, Copenhagen Denmark
2018 featured artist/cover art, <http://www.allthesins.co.uk>, issue 8 Meaning
2018 de la Mer, Quin. Venus of the Stars. Blurb
2018 de la Mer, Quin. Convergence: Cosmological Powers. Blurb
2018 CIIS MFA facebook page cover photo
2018 advertisement for Litquake, San Francisco
2018 featured website artist, Commonality Institute

Collections

Works held in public collections:

California Institute of Integral Studies, Wellness Center
New Orleans Healing Center

Works held in private collections:

UK, USA, Norway, Greece

Artist in Residence

Artist In Residence (AiR)

October 2018, My Good Judy Artist in Residence, New Orleans, Louisiana
June 2018, FaveLAB, Leonidio, Greece
June 2018, “One Artist a Week, 2018”, Athens, Greece

Online Residencies

December 2020, Murze Magazine, Art for Advent, 24-day digital residency, UK
June 2020, Murze Magazine, Isolation 3 – digital residency, UK
May 2020, Murze Magazine, Isolation 2 – digital residency, UK
April 2020, Murze Magazine, Isolation 1 – digital residency, UK
March 2020, Murze Magazine, Clarity – digital residency, UK

Self-Guided Residencies

February 2020, Geyserville, California; site specific/wildfire
June 2019-February 2020, California Colorado Desert; site specific/Salton Sea and studio residency
May 2019, Tromsø, Norway, arctic research and studio residency

Mentors

Judith Nesleny, critically acclaimed concert pianist, 1971-1985
Dr. Michael Harner, founder of The Foundation for Shamanic Studies, 1998-2006
Dr. Brian Swimme, cosmologist, author, 2017-21
Alex Burger, screenplay writer for ABC, 2017-19
Dr. Judy Grahn, poet, activist, author, 2018-19
John Man, British historian, writer, 2018

Sinead Keegan, writer, award winning blogger, poet, editor for All The Sins, 2018

Katie Gilmartin, printmaker, artist, writer, 2018-19

Dr. Kris Brandenburger, writer, scholar, 2017-21

Lynne Sachs, filmmaker, 2020

Paolo Javier, poet, 2020

Jane Wilson, artist, 2021-22