

Quin de la Mer Biography

Quin de la Mer is a transdisciplinary New Genres artist whose work is tied to the unseen but often felt forces that exist beside us in time. Their influences are twofold: Intimately, they are deeply moved by the aesthetic emotions that arise while experiencing beauty, wonder, mystery, awe, and the sublime. On the global scale, they make work about the intolerable emotions they feel in response to the formations that arise out of collective agreements (aka “hive mentality” “group think”).

Their ideas typically marry philosophical notions with conceptual art often crossing media boundaries to include painting, installation, hybrid literary-visual work, alternative photography, digital art, sound art, and moving image art. Inventing new methodologies and techniques is a regular part of their process.

Quin earned a Master of Fine Arts degree in Creative Inquiry, Interdisciplinary Arts from California Institute of Integral Studies in San Francisco. From January 2020-August 2021 they were a Doctoral student in Philosophy, Cosmology, Consciousness, and Integral Ecologies at CIIS where they combined philosophical enquiry with artistic practice. Presently they are advancing their studio practice taking the MFA course at Newcastle University, UK, with expected completion in 2023. They have exhibited work nationally and internationally in gallery settings, public forums, and film screenings, been an artist in residence in the U.S. and abroad and have been a featured artist in print and web magazines globally. Their works reside in several private and public permanent collections.

www.quindelamer.com