

**Quin de la Mer**  
**Artist CV**

**Website:** [www.quindelamer.com](http://www.quindelamer.com)

**Email:** [QdeLaMer@gmail.com](mailto:QdeLaMer@gmail.com)

**Education**

Master of Fine Art, Newcastle University, UK, expected completion 2023

Doctoral Student of Philosophy, (Philosophy, Cosmology, Consciousness, and Integral Ecologies), California Institute of Integral Studies, January 2020 – September 2021

Master of Fine Art, Creative Inquiry and Interdisciplinary Arts, California Institute of Integral Studies, 2019

Master of Arts, Speech and Language Pathology, San Diego State University, 1991

Bachelor of Arts, Communicative Disorders, San Diego State University, 1989

**Scholarships**

2021-22, Vice-Chancellor's Excellence Scholarship award, Newcastle University, UK

**Honors/Awards**

2021-2023, MFA Bursary Award, Newcastle University

2022, Designated artists page on *What's Next For Earth*,  
<https://www.whatsnextforearth.com/artists/quin-de-la-mer/>

**Exhibitions 2022**

**Group Exhibitions**

2022 Group Exhibition, *What's Next for Earth? Thinking in Systems*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January

**Exhibitions 2021**

**Solo Exhibitions**

2021 Solo Exhibition, *AutoCosmology*, King Edward VII Building: Long Gallery, Hatton Gallery Atrium, Fishbowl Space, Seminar Space, Newcastle University, Newcastle upon Tyne, 29 November – 3 December

**Group Exhibitions**

2021 Group Exhibition, *What's Next for Earth? Belief Systems*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, August

2021 Group Exhibition, *What's Next for Earth? Social Structure: Systems of Political and Economic Management*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, June

- 2021 Group Exhibition, *What's Next for Earth? Pollution from Greenhouse Gasses*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, May
- 2021 Group Exhibition, *What's Next for Earth? Depletion*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, April
- 2021 Group Exhibition, *EXTRACTION: Art on the Edge of the Abyss*, a multimedia, multi-venue, cross-border art intervention which seeks to provoke societal change by exposing and interrogating the negative social and environmental consequences of industrialized natural resource extraction, participating artist, [www.extractionart.org](http://www.extractionart.org)
- 2021 Group Exhibition, *What's Next for Earth? Population & Consumption*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, March
- 2021 Group Exhibition, *What's Next for Earth? Interconnected*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January-February

### **Film Screenings**

- 2021 *Cold Sharp & Merciless*, artist film, Finalist, Toronto Independent Film Festival of CIFT, Toronto Canada, July 17
- 2021 *Cold Sharp & Merciless*, artist film, Official Selection, Toronto International Women Film Festival, Toronto Canada, July 12
- 2021 *Plant Matters*, artist film, Official Selection, MicroActs 8: Artist Film Screenings, June 24, Hotel Elephant, London, UK
- 2021 *Bones*, moving poetry collaboration with moving images by Kathleen Quillian & poetry by Quin de la Mer, Official Selection, 9<sup>th</sup> International Video Poetry Festival, Athens, Greece, due to Covid-19 the screening will be held online through their website for one year beginning June 6
- 2021 *Bones*, moving poetry collaboration with moving images by Kathleen Quillian & poetry by Quin de la Mer, Official Selection, Aurora Picture Show's Extremely Shorts Film Festival, screening June 5-6, Houston, TX
- 2021 *Waking*, experimental moving poem, Official Selection, Aurora Picture Show's Extremely Shorts Film Festival, screening June 5-6, Houston TX
- 2021 *Talk of the Town*, moving poem/experimental poetry film collaboration with poetry by Didi Goldenhar & moving image art and voice by Quin de la Mer, Official Selection, Queen's World Film Festival, screening June 23-July 3 Queens, NY
- 2021 *Waking*, experimental moving poem, Official Selection, Medusa Film Festival, May 31
- 2021 *At Death We Forage*, experimental film, Official Selection and Semi-Finalist, Cult Movies International Film Festival, London, May 1
- 2021 *At Death We Forage*, experimental film, Official Selection, London Indie Short Festival of 24 Frames, March 19
- 2021 *Waking*, experimental moving poem, Official Selection, Vienna Short Film Festival, March 27
- 2021 *Waking*, experimental moving poem, Official Selection, Berlin Shorts Award, March 12
- 2021 *At Death We Forage*, experimental film, Official Selection, New York Tri-State International Film Festival, online screening Feb 27-Mar 2
- 2021 *Waking*, experimental moving poem, Official Selection, Toronto International Women Film Festival, February 18
- 2021 *Memento Mori*, experimental microfilm, moving postcard, Official Selection, Paris International Short Festival, February 14

- 2021 Waking, experimental moving poem, Finalist, London International Monthly Film Festival, February
- 2021 Memento Mori, experimental microfilm, moving postcard, Official Selection, Montreal Independent Film Festival, screening February 1st
- 2021 At Death We Forage, experimental film, Finalist, Athens International Monthly Artist Film Festival, January

### **Publications**

- 2021 featured artist, Murze Magazine, Issue Fifteen, UK

## **Exhibitions 2020**

### **Film Screenings**

- 2020 Exquisite Corpse, collaborative experimental film combining moving image and poetry in various forms, Maysles Documentary Center, screenings: December 14-19 with live discussion on December 17; Harlem, NYC
- 2020 Waking, a moving poem, Official Selection Hollywood International Golden Age Festival, December
- 2020 Waking, a moving poem, Honorable Mention, Hollywood International Golden Age Festival, December
- 2020 Waking, a moving poem, Official Selection MicroActs: Artist Film Screening, Hotel Elephant, December 10, London, U.K.
- 2020 Tenuous We, a multi-faceted collaborative potlatch of moving image and poetic verse; screening Shapeshifters Cinema, December 20, Oakland, CA
- 2020 Bones, cinempoetry collaboration with Kathleen Quillian, screening Shapeshifters Cinema, December 20, Oakland, CA.
- 2020 Waking, a moving poem, Official Selection Montreal Independent Film Festival, December
- 2020 Waking, a moving poem, Official Selection Cyrus International Film Festival of Toronto, December
- 2020 Waking, a moving poem, Millennium Alliance for Humanity and the Biosphere, Stanford, California
- 2020 At Death We Forage, experimental film, Official Selection Venice Shorts Film Festival, screening December 17, Venice Beach, CA.
- 2020 At Death We Forage, experimental film, Official Selection Montreal Independent Film Festival, October, Montreal, Canada.
- 2020 At Death We Forage, experimental film, Finalist Hollywood International Golden Age Festival, October, NYC, U.S.
- 2020 Still/Moving final showcase, collaborative experimental film, Maysles Documentary Center, Harlem, N.Y.

### **Publications**

- 2020 cover artist, Murze Magazine, Issue Thirteen, Re-Wilding, UK

- 2020 artist interview [CIIS@MFA Medium](#), July 26  
2020 artist interview [Murze Magazine](#), Issue Twelve, Human, UK  
2020 artist interview, <http://www.allthesins.co.uk>, Nomads

## **Exhibitions 2017-2019**

### **Solo Exhibitions**

- 2019 Solo exhibition and permanent collection, CIIS Wellness Center, San Francisco, CA  
2018 Solo exhibition, *Archives and Bones: A Weaving*, Egg egg Gallery, Leonidio, Greece  
2018 Solo exhibition, *Beauty Bleeding Through*, Panourgias Store, Athens, Greece  
2018 Solo exhibition, *Shells and Pearls*, The Alcove, San Francisco, California

### **Group Exhibitions**

- 2019 Group exhibition, Juror Anne Herbst, *World of Abstraction*, San Francisco Women Artist Gallery, San Francisco, CA  
2018 Group exhibition, *Black Snake Silent*, Gallery 5, San Francisco, CA  
2018 Group exhibition and permanent collection, New Orleans Healing Center, *Inking the Ghost in Exile*, New Orleans, Louisiana  
2018 Group exhibition, Juror Matt McKinley, *Vibrant Vision*, San Francisco Women Artist Gallery, San Francisco, CA  
2018 Group exhibition, Juror Kim Anno, *Gaia-Age of Climate Change*, San Francisco Artist Gallery, San Francisco, CA  
2017 Group exhibition, *Threshold*, Matta Desai Gallery, San Francisco, California

### **Publications**

- 2019 featured artist <http://www.allthesins.co.uk>, issue 11 Making Your Mark  
2018 [Autocosmology: The Art and Experience of a Time-Developmental Universe](#)  
2018 Blacklisted, issue 01, featured artist with interview, Copenhagen Denmark  
2018 featured artist/cover art, <http://www.allthesins.co.uk>, issue 8 Meaning  
2018 de la Mer, Quin. Venus of the Stars. Blurb  
2018 de la Mer, Quin. Convergence: Cosmological Powers. Blurb  
2018 CIIS MFA facebook page cover photo  
2018 advertisement for Litquake, San Francisco  
2018 featured website artist, [Commonality Institute](#)

### **Artist in Residence**

- December 2020, Murze Magazine, Art for Advent, 24 day digital residency, UK  
June 2020, Murze Magazine, Isolation 3 – digital residency, UK  
May 2020, Murze Magazine, Isolation 2 – digital residency, UK  
April 2020, Murze Magazine, Isolation 1– digital residency, UK  
March 2020, Murze Magazine, Clarity – digital residency, UK  
February 2020, Geyserville, California; site specific/wildfire  
June 2019-February 2020, California Colorado Desert; site specific/Salton Sea and studio residency  
May 2019, Tromsø, Norway, self-guided arctic research and studio residency

October 2018, MyGoodJudy Artist in Residence, New Orleans, Louisiana  
July 2018, Studio Residency, Palm Springs, California  
June 2018, FaveLAB, Leonidio, Greece  
June 2018, “One Artist a Week, 2018”, Athens, Greece

### **Studied With**

Judith Nesleny, critically acclaimed concert pianist, 1971-1985  
Dr. Michael Harner, founder of The Foundation for Shamanic Studies, 1998-2006  
Dr. Brian Swimme, cosmologist, author, 2017-21  
Alex Burger, screenplay writer for ABC, 2017-19  
Dr. Judy Grahn, poet, activist, author, 2018-19  
John Man, British historian, writer, 2018  
Sinead Keegan, writer, award winning blogger, poet, editor for All The Sins, 2018  
Katie Gilmartin, printmaker, artist, writer, 2018-19  
Dr. Kris Brandenburger, writer, scholar, 2017-21  
Lynne Sachs, filmmaker, 2020  
Paolo Javier, poet, 2020  
Richard Heinberg, American journalist, author, senior fellow at the Post Carbon Institute, 2021

### **Study Abroad**

2018 Kingston University, Athens, Greece

### **Professional Development**

2021 Archeoastronomy and Integrated Cosmologies, Kerri Welch, PhD & Drew Dellinger, PhD  
2021 Think Resilience, Post Carbon Institute, certificate of completion, Richard Heinberg  
2020 Phytogram Filmmaking, Shapeshifters Cinema, Greta Snider  
2020 The Living Art of Dead Things: Introduction to Taxidermy, Allis Markham  
2020 Radical Spirits: How the Occult Shaped Progressive Politics, Mitch Horowitz  
2020 Chawton House Poetry Workshops, Sinead Keegan  
2020 Maysles, Still/Moving poetry and documentary film workshop, Lynne Sachs and Paolo Javier  
2018-19 Student Union representative for the School of Consciousness and Transformation, California Institute of Integral Studies  
2018-19 Chrysalis Print Studio, linocut-monotype printmaking workshops, Katie Gilmartin  
2018 Kingston University, Nonfiction, certificate of completion, John Man  
2018 Kingston University, Writing for the Web, certificate of completion, Sinead Keegan  
2018 Teaching Assistant, Philosophy, Cosmology, Consciousness program, Cosmological Powers, California Institute of Integral Studies