

## Quin de la Mer Biography

Quin de la Mer is an artist known for their conceptual work and is part of the New Genres art movement. Quin makes autobiographical artworks inspired by their unique perceptual experiences and the intolerable emotions they feel in response to the formations that arise out of collective agreements (aka “hive mentality”). Their ideas typically marry philosophical notions with artistic practice often crossing media boundaries to include painting, installation, hybrid literary-visual work, alternative photographic processes, digital art, sound art, and moving image art. Inventing new methodologies and techniques is a regular part of their process.

Quin earned a Master of Fine Arts degree in Creative Inquiry, Interdisciplinary Arts from the California Institute of Integral Studies. From January 2020-August 2021 they were a Doctoral student in Philosophy, Cosmology, and Consciousness at CIIS where they combined philosophical enquiry with artistic practice. Taking a hiatus from their doctoral studies to focus on art, they are currently an MFA student in the fine art department at Newcastle University, UK. They have exhibited work nationally and internationally in gallery settings, public forums, and film screenings, been an artist in residence in the U.S. and abroad and have been a featured artist in print and web magazines globally. Their works reside in several private and public permanent collections.

[www.quindelamer.com](http://www.quindelamer.com)