

Quin de la Mer Artist CV

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Education

Master of Fine Art, Studio Arts, Newcastle University, UK, expected completion 2023

Doctoral Student of Philosophy, (Philosophy, Cosmology, Consciousness, and Integral Ecologies), California Institute of Integral Studies, January 2020 – September 2021

Master of Fine Art, Creative Inquiry and Interdisciplinary Arts, California Institute of Integral Studies, 2019

Master of Arts, Speech and Language Pathology, San Diego State University, 1991

Bachelor of Arts, Communicative Disorders, San Diego State University, 1989

Scholarships

2021-22, Vice-Chancellor's Excellence Scholarship award, Newcastle University, UK

2021-23, Forshaw Bursary Award, Newcastle University, UK

Exhibitions 2021

Group Exhibitions

2021 Group Exhibition, *What's Next for Earth? Belief Systems*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, August

2021 Group Exhibition, *What's Next for Earth? Social Structure: Systems of Political and Economic Management*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, June

2021 Group Exhibition, *What's Next for Earth? Pollution from Greenhouse Gasses*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, May

2021 Group Exhibition, *What's Next for Earth? Depletion*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, April

2021 Group Exhibition, EXTRACTION: Art on the Edge of the Abyss, a multimedia, multi-venue, cross-border art intervention which seeks to provoke societal change by exposing and interrogating the negative social and environmental consequences of industrialized natural resource extraction, participating artist, www.extractionart.org

2021 Group Exhibition, *What's Next for Earth? Population & Consumption*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, March

2021 Group Exhibition, *What's Next for Earth? Interconnected*, Millennium Alliance for Humanity and the Biosphere, Stanford University, California, January-February

Film Screenings

- 2021 Waking, experimental moving poem, Official Selection, Red Moon Film Festival, New York, USA, December 29
- 2021 Waking, experimental moving poem, Official Selection, Make Art Not Fear, Porto, Portugal, October 1
- 2021 Cold Sharp & Merciless, artist film, Finalist, New York Tri-State International Film Festival, September 17-20
- 2021 Cold Sharp & Merciless, artist film, Finalist, Toronto Independent Film Festival of CIFT, Toronto Canada, July 17
- 2021 Cold Sharp & Merciless, artist film, Official Selection, Toronto International Women Film Festival, Toronto Canada, July 12
- 2021 Plant Matters, artist film, Official Selection, MicroActs 8: Artist Film Screenings, June 24, Hotel Elephant, London, UK
- 2021 Bones, moving poetry collaboration with moving images by Kathleen Quillian & poetry by Quin de la Mer, Official Selection, 9th International Video Poetry Festival, Athens, Greece, due to Covid-19 the screening will be held online through their website for one year beginning June 6
- 2021 Bones, moving poetry collaboration with moving images by Kathleen Quillian & poetry by Quin de la Mer, Official Selection, Aurora Picture Show's Extremely Shorts Film Festival, screening June 5-6, Houston, TX
- 2021 Waking, experimental moving poem, Official Selection, Aurora Picture Show's Extremely Shorts Film Festival, screening June 5-6, Houston TX
- 2021 Talk of the Town, moving poem/experimental poetry film collaboration with poetry by Didi Goldenhar & moving image art and voice by Quin de la Mer, Official Selection, Queen's World Film Festival, screening June 23-July 3 Queens, NY
- 2021 Waking, experimental moving poem, Official Selection, Medusa Film Festival, May 31
- 2021 At Death We Forage, experimental film, Official Selection and Semi-Finalist, Cult Movies International Film Festival, London, May 1
- 2021 At Death We Forage, experimental film, Official Selection, London Indie Short Festival of 24 Frames, March 19
- 2021 Waking, experimental moving poem, Official Selection, Vienna Short Film Festival, March 27
- 2021 Waking, experimental moving poem, Official Selection, Berlin Shorts Award, March 12
- 2021 At Death We Forage, experimental film, Official Selection, New York Tri-State International Film Festival, online screening Feb 27-Mar 2
- 2021 Waking, experimental moving poem, Official Selection, Toronto International Women Film Festival, February 18
- 2021 Memento Mori, experimental microfilm, moving postcard, Official Selection, Paris International Short Festival, February 14
- 2021 Waking, experimental moving poem, Finalist, London International Monthly Film Festival, February
- 2021 Memento Mori, experimental microfilm, moving postcard, Official Selection, Montreal Independent Film Festival, screening February 1st
- 2021 At Death We Forage, experimental film, Finalist, Athens International Monthly Artist Film Festival, January

Publications

2021 featured artist, Murze Magazine, Issue Fifteen, UK

Exhibitions 2020

Film Screenings

- 2020 Exquisite Corpse, collaborative experimental film combining moving image and poetry in various forms, Maysles Documentary Center, screenings: December 14-19 with live discussion on December 17; Harlem, NYC
- 2020 Waking, a moving poem, Official Selection Hollywood International Golden Age Festival, December
- 2020 Waking, a moving poem, Honorable Mention, Hollywood International Golden Age Festival, December
- 2020 Waking, a moving poem, Official Selection MicroActs: Artist Film Screening, Hotel Elephant, December 10, London, U.K.
- 2020 Tenuous We, a multi-faceted collaborative potlatch of moving image and poetic verse; screening Shapeshifters Cinema, December 20, Oakland, CA
- 2020 Bones, cinepoetry collaboration with Kathleen Quillian, screening Shapeshifters Cinema, December 20, Oakland, CA.
- 2020 Waking, a moving poem, Official Selection Montreal Independent Film Festival, December
- 2020 Waking, a moving poem, Official Selection Cyrus International Film Festival of Toronto, December
- 2020 Waking, a moving poem, Millennium Alliance for Humanity and the Biosphere, Stanford, California
- 2020 At Death We Forage, experimental film, Official Selection Venice Shorts Film Festival, screening December 17, Venice Beach, CA.
- 2020 At Death We Forage, experimental film, Official Selection Montreal Independent Film Festival, October, Montreal, Canada.
- 2020 At Death We Forage, experimental film, Finalist Hollywood International Golden Age Festival, October, NYC, U.S.
- 2020 Still/Moving final showcase, collaborative experimental film, Maysles Documentary Center, Harlem, N.Y.

Publications

- 2020 cover artist, Murze Magazine, Issue Thirteen, Re-Wilding, UK
- 2020 artist interview [CIIS@MFA Medium](#), July 26
- 2020 artist interview Murze Magazine, Issue Twelve, Human, UK
- 2020 artist interview, <http://www.allthesins.co.uk>, Nomads

Exhibitions 2017-2019

Solo Exhibitions

- 2019 Solo exhibition and permanent collection, CIIS Wellness Center, San Francisco, CA
- 2018 Solo exhibition, *Archives and Bones: A Weaving*, Egg egg Gallery, Leonidio, Greece
- 2018 Solo exhibition, *Beauty Bleeding Through*, Panourgias Store, Athens, Greece
- 2018 Solo exhibition, *Shells and Pearls*, The Alcove, San Francisco, California

Group Exhibitions

- 2019 Group exhibition, Juror Anne Herbst, *World of Abstraction*, San Francisco Women Artist Gallery, San Francisco, CA
- 2018 Group exhibition, *Black Snake Silent*, Gallery 5, San Francisco, CA
- 2018 Group exhibition and permanent collection, New Orleans Healing Center, *Inking the Ghost in Exile*, New Orleans, Louisiana
- 2018 Group exhibition, Juror Matt McKinley, *Vibrant Vision*, San Francisco Women Artist Gallery, San Francisco, CA
- 2018 Group exhibition, Juror Kim Anno, *Gaia-Age of Climate Change*, San Francisco Artist Gallery, San Francisco, CA
- 2017 Group exhibition, *Threshold*, Matta Desai Gallery, San Francisco, California

Publications

- 2019 featured artist <http://www.allthesins.co.uk>, issue 11 Making Your Mark
- 2018 [Autocosmology: The Art and Experience of a Time-Developmental Universe](#)
- 2018 Blacklisted, issue 01, featured artist with interview, Copenhagen Denmark
- 2018 featured artist/cover art, <http://www.allthesins.co.uk>, issue 8 Meaning
- 2018 de la Mer, Quin. Venus of the Stars. Blurb
- 2018 de la Mer, Quin. Convergence: Cosmological Powers. Blurb
- 2018 CIIS MFA facebook page cover photo
- 2018 advertisement for Litquake, San Francisco
- 2018 featured website artist, [Commonality Institute](#)

Artist in Residence

- December 2020, Murze Magazine, Art for Advent, 24 day digital residency, UK
- June 2020, Murze Magazine, Isolation 3 – digital residency, UK
- May 2020, Murze Magazine, Isolation 2 – digital residency, UK
- April 2020, Murze Magazine, Isolation 1– digital residency, UK
- March 2020, Murze Magazine, Clarity – digital residency, UK
- February 2020, Geyserville, California; site specific/wildfire
- June 2019-February 2020, California Colorado Desert; site specific/Salton Sea and studio residency
- May 2019, Tromsø, Norway, self-guided arctic research and studio residency
- October 2018, [MyGoodJudy](#) Artist in Residence, New Orleans, Louisiana
- July 2018, Studio Residency, Palm Springs, California
- June 2018, FaveLAB, Leonidio, Greece
- June 2018, “One Artist a Week, 2018”, Athens, Greece

Studied With

Judith Nesleny, critically acclaimed concert pianist, 1971-1985
Dr. Michael Harner, founder of The Foundation for Shamanic Studies, 1998-2006
Dr. Brian Swimme, cosmologist, author, 2017-21
Alex Burger, screenplay writer for ABC, 2017-19
Dr. Judy Grahn, poet, activist, author, 2018-19
John Man, British historian, writer, 2018
Sinead Keegan, writer, award winning blogger, poet, editor for All The Sins, 2018
Katie Gilmartin, printmaker, artist, writer, 2018-19
Dr. Kris Brandenburger, writer, scholar, 2017-21
Lynne Sachs, filmmaker, 2020
Paolo Javier, poet, 2020
Richard Heinberg, American journalist, author, senior fellow at the Post Carbon Institute, 2021

Study Abroad

2018 Kingston University, Athens, Greece

Professional Development

2021 Archeoastronomy and Integrated Cosmologies, Kerri Welch, PhD & Drew Dellinger, PhD
2021 Think Resilience, Post Carbon Institute, certificate of completion, Richard Heinberg
2020 Phytogram Filmmaking, Shapeshifters Cinema, Greta Snider
2020 The Living Art of Dead Things: Introduction to Taxidermy, Allis Markham
2020 Radical Spirits: How the Occult Shaped Progressive Politics, Mitch Horowitz
2020 Chawton House Poetry Workshops, Sinead Keegan
2020 Maysles, Still/Moving poetry and documentary film workshop, Lynne Sachs and Paolo Javier
2018-19 Student Union representative for the School of Consciousness and Transformation, California Institute of Integral Studies
2018-19 Chrysalis Print Studio, linocut-monotype printmaking workshops, Katie Gilmartin
2018 Kingston University, Nonfiction, certificate of completion, John Man
2018 Kingston University, Writing for the Web, certificate of completion, Sinead Keegan
2018 Teaching Assistant, Philosophy, Cosmology, Consciousness program, Cosmological Powers, California Institute of Integral Studies