

Quin de la Mer Biography

Quin de la Mer is an artist known for their conceptual work. As the Covid-19 pandemic surged and lockdown made isolation part of daily life, Quin transitioned to making autobiographical work inspired by their unique perceptions of “reality”. Their ideas typically marry philosophical notions with conceptual art, often crossing media boundaries to include fresco painting, text-as-medium, alternative photographic processes, digital art, and moving image art. Making begins when Quin enters a liminal state of awareness and thinking, knowing, planning, & goals recede. Inventing new methodologies and techniques is a regular part of their process. In Quin’s own words,

“First comes the calling for an experience. It comes in the form of an influence like a whisper, a shout, a dream, a memory, love, sensory emotional feelings, something I’ve been reading, philosophical notions, quests for meaning, climate change, and so on. Answering the call, making the journey, listening, receiving, participating—these are process pieces that allow the media to reveal itself. Sometimes the gathered parts from experiencing the influence sit for a long while alchemically stewing. Other times the making begins at once. Understanding the message within the work, unearthing the concept, this is important to me. It is as though the artwork is part of the absence that brings the presence into view. There is a *becoming* that is happening. The making begins when it steps out of the invisible. It’s this moment that ignites my desire to enter a liminal state of awareness where I can have a relationship with it and make the artwork.”

Quin earned a Master of Fine Arts degree in Creative Inquiry, Interdisciplinary Arts from the California Institute of Integral Studies. From January 2020-August 2021 they were a Doctoral student in Philosophy, Cosmology, and Consciousness at CIIS where they combined philosophical enquiry with artistic practice. Taking a hiatus from their doctoral studies to focus on art, they are currently an MFA student in the fine art department at Newcastle University, UK. They have exhibited work nationally and internationally in gallery settings, public forums, and film screenings, been an artist in residence in the U.S. and abroad, and have been a featured artist in print and web magazines globally. Their works reside in several private and public permanent collections.

www.quindelamer.com