

## Quin de la Mer Artist CV

Website: [www.quindelamer.com](http://www.quindelamer.com)

Vimeo: [www.vimeo.com/quindelamer](http://www.vimeo.com/quindelamer)

Filmography: [www.filmfreeway.com/QuindelaMer](http://www.filmfreeway.com/QuindelaMer)

Instagram: [instagram.com/i3rstudios](https://www.instagram.com/i3rstudios)

Email: [Q@quindelamer.com](mailto:Q@quindelamer.com)

### Education

Doctor of Philosophy, (Philosophy, Cosmology, Consciousness and Integral Ecologies),  
California Institute of Integrals Studies, expected completion, 2023.

Master of Fine Arts, Creative Inquiry and Interdisciplinary Arts, California Institute of Integral  
Studies, 2019

Master of Arts, Speech and Language Pathology, San Diego State University, 1991

Bachelor of Arts, Communicative Disorders, San Diego State University, 1989

### Exhibitions 2021

2021 At Death We Forage, experimental film, Finalist, Athens International Monthly Artist  
Film Festival, January

2021 Group Exhibition, *What's Next for Earth? Interconnected*, Millennium Alliance for  
Humanity and the Biosphere, Stanford, California

2021 Bones, moving poetry collaboration with Kathleen Quillian, Official Selection 9<sup>th</sup>  
International Video Poetry Festival, March 5-6, Athens, Greece.

### Exhibitions 2020

2020 Exquisite Corpse, collaborative experimental film combining moving image and poetry  
in various forms, Maysles Documentary Center, screenings: December 14-19 with  
live discussion on December 17; Harlem, NYC

2020 Waking, a moving poem, Official Selection Hollywood International Golden Age  
Festival, December

2020 Waking, a moving poem, Honorable Mention, Hollywood International Golden Age  
Festival, December

2020 Waking, a moving poem, Official Selection MicroActs: Artist Film Screening, Hotel  
Elephant, December 10, London, U.K.

2020 Tenuous We, a multi-faceted collaborative potlatch of moving image and poetic verse;  
screening Shapeshifters Cinema, December 20, Oakland, CA

2020 Bones, cinepoetry collaboration with Kathleen Quillian, screening Shapeshifters  
Cinema, December 20, Oakland, CA.

2020 Waking, a moving poem, Official Selection Montreal Independent Film Festival,  
December

2020 Waking, a moving poem, Official Selection Cyrus International Film Festival of  
Toronto, December

2020 Waking, a moving poem, Millennium Alliance for Humanity and the Biosphere,  
Stanford, California

- 2020 At Death We Forage, experimental film, Official Selection Venice Shorts Film Festival, screening December 17, Venice Beach, CA.
- 2020 At Death We Forage, experimental film, Official Selection Montreal Independent Film Festival, October, Montreal, Canada.
- 2020 At Death We Forage, experimental film, Finalist Hollywood International Golden Age Festival, October, NYC, U.S.
- 2020 Still/Moving final showcase, collaborative experimental film, Maysles Documentary Center, Harlem, N.Y.

### **Exhibitions 2017-2019**

- 2019 Solo exhibition and permanent collection, CIIS Wellness Center, San Francisco, CA
- 2019 Group exhibition, Juror Anne Herbst, *World of Abstraction*, San Francisco Women Artist Gallery, San Francisco, CA
- 2018 Group exhibition, *Black Snake Silent*, Gallery 5, San Francisco, CA
- 2018 Group exhibition and permanent collection, New Orleans Healing Center, *Inking the Ghost in Exile*, New Orleans, Louisiana
- 2018 Group exhibition, Juror Matt McKinley, *Vibrant Vision*, San Francisco Women Artist Gallery, San Francisco, CA
- 2018 Group exhibition, Juror Kim Anno, *Gaia-Age of Climate Change*, San Francisco Artist Gallery, San Francisco, CA
- 2018 Solo exhibition, *Archives and Bones: A Weaving*, Egg egg Gallery, Leonidio, Greece
- 2018 Solo exhibition, *Beauty Bleeding Through*, Panourgias Store, Athens, Greece
- 2018 Solo exhibition, *Shells and Pearls*, The Alcove, San Francisco, California
- 2017 Group exhibition, *Threshold*, Matta Desai Gallery, San Francisco, California

### **Publications**

- 2021 featured artist, Murze Magazine, Issue Fifteen, UK
- 2020 Cover artist, Murze Magazine, Issue Thirteen, Re-Wilding, UK
- 2020 artist interview [CIIS@MFA Medium](http://www.allthesins.co.uk), July 26
- 2020 artist interview Murze Magazine, Issue Twelve, Human, UK
- 2020 artist interview, <http://www.allthesins.co.uk>, Nomads
- 2019 featured artist <http://www.allthesins.co.uk>, issue 11 Making Your Mark
- 2018 [Autocosmology: The Art and Experience of a Time-Developmental Universe](http://www.allthesins.co.uk)
- 2018 Blacklisted, issue 01, featured artist with interview, Copenhagen Denmark
- 2018 featured artist/cover art, <http://www.allthesins.co.uk>, issue 8 Meaning
- 2018 de la Mer, Quin. Venus of the Stars. Blurb
- 2018 de la Mer, Quin. Convergence: Cosmological Powers. Blurb
- 2018 CIIS MFA facebook page cover photo
- 2018 advertisement for Litquake, San Francisco
- 2018 featured website artist, [Commonality Institute](http://www.commonalityinstitute.com)

### **Artist in Residence**

- December 2020, Murze Magazine, Art for Advent, 24 day digital residency, UK
- June 2020, Murze Magazine, Isolation 3 – digital residency, UK
- May 2020, Murze Magazine, Isolation 2 – digital residency, UK
- April 2020, Murze Magazine, Isolation 1– digital residency, UK
- March 2020, Murze Magazine, Clarity – digital residency, UK

February 2020, Geyserville, California; site specific/wildfire  
June 2019-February 2020, California Colorado Desert; site specific/Salton Sea and studio  
residency  
May 2019, Tromsø, Norway, self-guided arctic research and studio residency  
October 2018, MyGoodJudy Artist in Residence, New Orleans, Louisiana  
July 2018, Studio Residency, Palm Springs, California  
June 2018, FaveLAB, Leonidio, Greece  
June 2018, "One Artist a Week, 2018", Athens, Greece

### **Studied With**

Judith Nesleny, critically acclaimed concert pianist, 1971-1985  
Dr. Michael Harner, founder of The Foundation for Shamanic Studies, 1998-2006  
Dr. Brian Swimme, cosmologist, author, 2017-19  
Alex Burger, screenplay writer for ABC, 2017-19  
Dr. Judy Grahn, poet, activist, author, 2018-19  
John Man, British historian, writer, 2018  
Sinead Keegan, writer, award winning blogger, poet, editor for All The Sins, 2018  
Katie Gilmartin, printmaker, artist, writer, 2018-19  
Dr. Kris Brandenburger, writer, scholar, 2017-20  
Lynne Sachs, filmmaker, 2020  
Paolo Javier, poet, 2020

### **Study Abroad**

2018, Kingston University, Athens, Greece

### **Professional Development**

2020, Phytogram Filmmaking, Shapeshifters Cinema, Greta Snider  
2020, The Living Art of Dead Things: Introduction to Taxidermy, Allis Markham  
2020, Radical Spirits: How the Occult Shaped Progressive Politics, Mitch Horowitz  
2020, Chawton House Poetry Workshops, Sinead Keegan  
2020, Maysles, Still/Moving poetry and documentary film workshop, Lynne Sachs and Paolo  
Javier  
2018-2019, Student Union representative for the School of Consciousness and  
Transformation, California Institute of Integral Studies  
2018-19, Chrysalis Print Studio, linocut-monotype printmaking workshops, Katie Gilmartin  
2018, Kingston University, creative writing workshops, John Man, Sinead Keegan  
2018, Teaching Assistant, Philosophy, Cosmology, Consciousness/Cosmological Powers,  
California Institute of Integral Studies

### **Private Collections**

New York, New York  
Woodstock, New York  
Tucson, Arizona  
Taos, New Mexico  
Laguna Beach, California  
Huntington Beach, California  
Truckee, California

Sebastopol, California  
Santa Rosa, California  
Woodside, California  
Palo Alto, California  
Oakland, California  
Palm Springs, California  
San Francisco, California  
New Orleans, Louisiana  
Athens, Greece

**International Travel: nomadic artist**

Mexico, Canada, Norway, Netherlands, Czech Republic, Austria, Philippines, India, Italy,  
Corsica, Scotland, Tahiti (Moorea), Australia, Greece, Denmark, England