

Quin de la Mer

Artist CV

Website: www.quindelamer.com

Vimeo: www.vimeo.com/quindelamer

Filmography: www.filmfreeway.com/QuindelaMer

Instagram: instagram.com/i3rstudios

Email: Q@quindelamer.com

Education

Doctor of Philosophy, in the Philosophy, Cosmology, Consciousness and Integral Ecologies program, California Institute of Integrals Studies, expected completion, 2023.

Master of Fine Arts, Creative Inquiry and Interdisciplinary Arts, California Institute of Integral Studies, 2019

Master of Arts, Speech and Language Pathology, San Diego State University, 1991

Bachelor of Arts, Communicative Disorders, San Diego State University, 1989

Exhibitions

2020 At Death We Forage, experimental film, Official Selection Montreal Independent Film Festival, Finalist Hollywood International Golden Age Festival

2020 Still/Moving final showcase, collaborative experimental film, Maysles

2019 February-present, Solo exhibition and permanent collection, CIIS Wellness Center, San Francisco, CA

2019 January, Group exhibition, Juror Anne Herbst, World of Abstraction, San Francisco Women Artist Gallery, San Francisco, CA

2018 December, Group exhibition, Black Snake Silent, Gallery 5, San Francisco, CA

2018 October-present, Group exhibition and permanent collection, Juror New Orleans Healing Center, Inking the Ghost in Exile, New Orleans, Louisiana

2018 October, Group exhibition, Juror Matt McKinley, Vibrant Vision, San Francisco Women Artist Gallery, San Francisco, CA

2018 September, Group exhibition, Juror Kim Anno, Gaia-Age of Climate Change, San Francisco Artist Gallery, San Francisco, CA

2018 June, Solo exhibition, Archives and Bones: A Weaving, Egg egg Gallery, Leonidio, Greece

2018 June, Solo exhibition, Beauty Bleeding Through, Panourgias Store, Athens, Greece

2018 April, Solo exhibition, Shells and Pearls, The Alcove, San Francisco, California

2017 December, Group exhibition, Matta Desai Gallery, San Francisco, California

2005 May, Group exhibition, Seven-Degrees, Laguna Beach, California

Publications

2020 Cover artist, Murze Magazine, Issue Thirteen, Re-Wilding, UK

2020 artist interview CIIS@MFA Medium, July 26

2020 artist interview Murze Magazine, Issue Twelve, Human, UK

2020 artist interview, <http://www.allthesins.co.uk>, Nomads

2019 featured artist <http://www.allthesins.co.uk>, issue 11 Making Your Mark

2018 [Autocosmology: The Art and Experience of a Time-Developmental Universe](#)

2018 Blacklisted, issue 01, featured artist with interview, Copenhagen Denmark
2018 featured artist/cover art, <http://www.allthesins.co.uk>, issue 8 Meaning
2018 de la Mer, Quin. Venus of the Stars. Blurb
2018 de la Mer, Quin. Convergence: Cosmological Powers. Blurb
2018 CIIS MFA facebook page cover photo
2018 advertisement for Litquake, San Francisco
2018 featured website artist, [Commonality Institute](#)

Artist in Residence

June 2020, Murze Magazine, Isolation 3 – digital residency, UK
May 2020, Murze Magazine, Isolation 2 – digital residency, UK
April 2020, Murze Magazine, Isolation 1– digital residency, UK
March 2020, Murze Magazine, Clarity – digital residency, UK
February 2020, Geyserville, California; site specific/wildfire
June 2019-February 2020, California Colorado Desert; site specific/Salton Sea and studio residency
May 2019, Tromsø, Norway, self-guided arctic research and studio residency
October 2018, [MyGoodJudy](#) Artist in Residence, New Orleans, Louisiana
July 2018, Studio Residency, Palm Springs, California
June 2018, FaveLAB, Leonidio, Greece
June 2018, “One Artist a Week, 2018”, Athens, Greece

Studied With

Judith Neslery, critically acclaimed concert pianist, 1971-1985
Dr. Michael Harner, founder of The Foundation for Shamanic Studies, 1998-2006
Dr. Brian Swimme, cosmologist, author, 2017-19
Alex Burger, screenplay writer for ABC, 2017-19
Dr. Judy Grahn, poet, activist, author, 2018-19
John Man, British historian, writer, 2018
Sinead Keegan, writer, award winning blogger, poet, editor for All The Sins, 2018
Katie Gilmartin, printmaker, artist, writer, 2018-19
Dr. Kris Brandenburger, writer, scholar, 2017-20
Lynne Sachs, filmmaker, 2020
Paolo Javier, poet, 2020

Study Abroad

2018, Kingston University, Athens, Greece

Professional Development

2018, Kingston University, creative writing workshops, John Man, Sinead Keegan
2018, Teaching Assistant, Philosophy, Cosmology, Consciousness/Cosmological Powers, California Institute of Integral Studies
2018-19, Chrysalis Print Studio, linocut-monotype printmaking workshops, Katie Gilmartin
2018-2019, Student Union representative for the School of Consciousness and Transformation, California Institute of Integral Studies
2020, Maysles, Still/Moving poetry and documentary film workshop, Lynne Sachs and Paolo Javier

2020, Chawton House Poetry Workshops, Sinead Keegan

Private Collections

New York, New York
Woodstock, New York
Tucson, Arizona
Taos, New Mexico
Laguna Beach, California
Huntington Beach, California
Truckee, California
Sebastopol, California
Santa Rosa, California
Woodside, California
Palo Alto, California
Oakland, California
Palm Springs, California
San Francisco, California
New Orleans, Louisiana
Athens, Greece

International Travel: nomadic artist

Mexico, Canada, Norway, Netherlands, Czech Republic, Austria, Philippines, India, Italy, Corsica, Scotland, Tahiti (Moorea), Australia, Greece, Denmark, England