

Quin de la Mer
Biography
2020

Quin de la Mer is a conceptual artist based primarily in California. Grounded in place related processes, Quin wanders this world making work about the unraveling of life on planet earth caused by the global apartheid that exists between those that have and those that do not; a separation created by anthropocentrism, the patriarchy, and capitalism. She is particularly focused on the gap between the human species and the non-human earth community. Quin aims to shift the viewers perception of the known by composing the unseen as the course of action that transmutes consciousness. The result is a visual narrative of nested stories supportive of permanent change and disruption to human patterns producing global extinction.

Quin earned a Master of Fine Arts degree in Creative Inquiry, Interdisciplinary Arts from the California Institute of Integral Studies. Currently, she is a Doctoral student in Philosophy, Cosmology, and Consciousness at CIIS where she is combining philosophical enquiry with artistic practice. She has exhibited work nationally and internationally in gallery settings and public forums, been an artist in residence in the U.S. and abroad, and has been a featured artist in print and web magazines globally. Her works reside in several private and public permanent collections.

www.quindelamer.com