

Quin de la Mer
Artist Statement
2020

The persistent question at the center of my being is *How do I create reunion where there is separation?* The quest for an answer is my fundamental concern and obsession.

Autobiographical considerations that parallel universal and global paradigms provide the material I use to communicate my experiences negotiating the territory of the interstices of ordinary reality where I perceive the unseen fabric of fate weaving connection. Employing the methodology of non-drug induced altered state consciousness to stimulate frenetic techniques, I maintain a balance of chaos and control while creating abstract expressionist works of art during which the unknowable assembles fragmented parts.

In my attempt to answer my fundamental question, I create work through the voices of two characters who do nothing but pursue their reunification, Via Postel and The Wanderer.

Entanglement: A Love Story is the chronicle of their journey to find one another. Their communication occurs through a series of postcards in the form of visual artwork comprised of text-as-medium, fresco paintings, and moving image. The postcards are a consolation for them on their journey.

On the global scale, I endeavor to listen to the natural world as it communicates its experience of the Anthropocene, its separation from all that has united it from earlier time. I make artwork that invites viewers to look beyond contemporary formations and contemplate undoing domestication in service to deepening relationships with the wild natural places left on our planet. I feel compelled to create visual work that fosters the reunion of both the forgotten known and the unknown, work that shifts the viewers' relationship to the very nature of knowing. My goal is to make work that is supportive of permanent change and disruption to human patterns producing global extinction; to foster the profound entanglement necessary to the love story that is reunion.

~*Quin de la Mer*

www.quindelamer.com