

The End of Meaning
by Quin de la Mer

The End of Meaning is a triptych of fresco paintings exploring notions of death and rebirth.

Background World: Conceptual inspiration arose as I walked the shores of the Salton Sea. At the edge of the desert lake, I was inside a mirage, my skin burning under the blazing sun, lips dry and cracking as the air itself filled my pores with salt. Bones of the dead crunched with every step. As I stared into the horizon that seemed close enough to touch, a deafening silence echoed within the weighted haze that grazed the surfaces of sea and sky. Like a painting, the water never moved. Still. Silent. Surreal.



The Way We Remember



Sea of Consciousness



How We Forget

The End of Meaning, triptych of fresco paintings, 36x24" 36x12" 36x24", 2019.