

## Isolation: Inside

I am a context-based visual artist grounded in place related process. I make work informed by engaging with location, impermanence, and space, employing abstract expressionism to communicate emotional truths. Woven into the fabric of my work is the practice of artist as nomad.

In late February I came to Portland, Oregon to create art in collaboration with the wild natural places so abundant in the Pacific Northwest. As the pandemic spread, it became increasingly difficult to roam. Presently, mandates require isolation (primarily indoors); and that means inside an Airbnb.

Creating a studio space and making artwork while respecting the home that I am in, means making small work and reduced mess. I prepared 50 - 6x6" paper squares and painted them with a UV light sensitive solution. Day 1, Inside: using plastic waste, discarded fiber threads, and yarn scraps to randomly cover 4 pieces of the prepared paper, I taped the materials to the window allowing light from the outside to develop the prints.

Windows have my attention... framing the world beyond. As days pass, the immediate view comes into focus and details I might never have noticed reveal themselves. Time slows, beginning to match the natural worlds heartbeat. I fall into wonder and dreaming, contemplation and breathing, deepening the experience of solitude.