

*Helen Standing* is a portrait of the immortal moon goddess known historically as Helen Queen of Sparta, a.k.a. Helen of Troy. In this conceptual creation she is in a loom form, weaving the fabric of fate, resulting in existence as a state of Being.

The piece itself is a functioning loom empty of weft strands. Her crown represents consciousness. It is made of discarded furniture legs. The warp strands of the loom are created out of old fishing rope. They are anchored by "metal" rocks with naturally occurring holes found on top of the local mountain located in Pan's valley. The loom descends from the crown pulling consciousness toward manifestation. The cinder block columns on either side symbolically represent world order, protecting humanity and the gods from the annihilation that would arise should energy and matter collide into one another. The white egg-shaped river stones are the swans eggs out of which Helen and her siblings were born. Another symbol of the many layered dualities that shape human understanding and existence. The dust pans embedded into the columns of world order characterize the scales of justice, and the process of life into death.

